

Mr. Brightside

The Killers

Track: Ronnie Vannucci Jr. - Drums - Drums

$J = 148$

[illegible]

1st Verse

The musical notation for Example 6-10 consists of two measures. The first measure contains a quarter note G₄, followed by three eighth rests, and then a dotted half note G₄. The second measure contains a quarter note A₄, followed by three eighth rests, and then a dotted half note A₄.

7 $\times$ ($\times$) ($\times$) ($\times$) ($\times$) ($\times$) ($\times$) $\times$ ($\times$) ($\times$) ($\times$) ($\times$) ($\times$) $\otimes$

[illegible]

9

Handwritten musical score for 'The Rose Tree'. The score is written on a four-line staff. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is written in a handwritten style.

11

Exercise 11, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The first and third measures have an accent (>) over the note. The fourth measure has a slur under the note and a circled X above it.

12

Exercise 12, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The first and third measures have an accent (>) over the note. The fourth measure has a slur under the note and a circled X above it.

13

Exercise 13, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

14

Exercise 14, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

15

Exercise 15, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

16

Exercise 16, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

17

Exercise 17, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

18

Exercise 18, measures 1-4. Each measure contains a single note on the G line (G4) followed by three quarter rests. The fourth measure has a slur under the note and a circled X above it.

19 > x (x) (x) (x) x (x) x (x) > x (x) (x) x x (x) (x) (x)

20 > > > *Pre Chorus* 21 x x x x x x x x

22 x x x x x x x x 23 x x x x x x x x

24 x x x x x x x x 25 x x x x x x x x

26 x x x x x x x x 27 x x x x x x x x

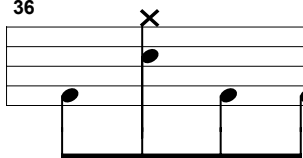
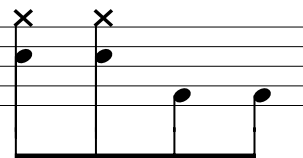
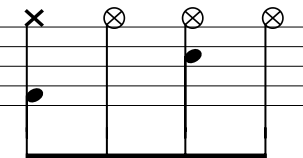
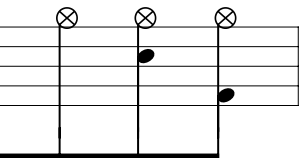
28 x x x x x x x x 29 x x x x x x x x

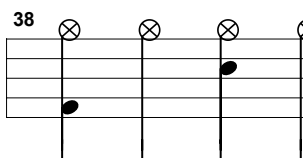
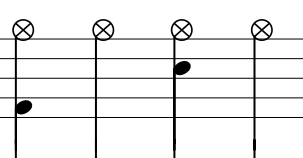
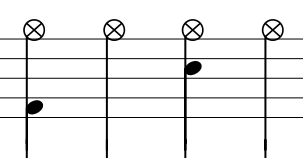
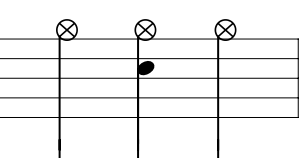
30 x x x x x x x x 31 x x x x x x x x

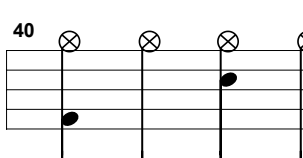
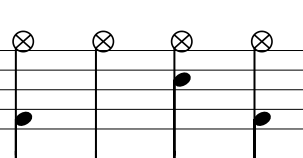
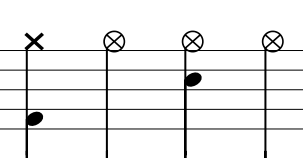
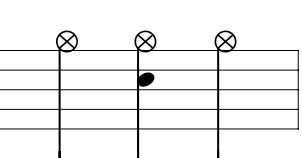
32 x x x x x x x x 33 x x x x x x x x

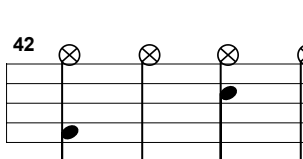
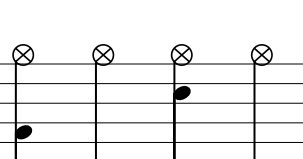
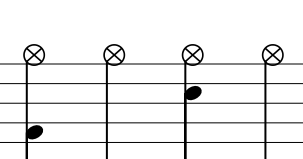
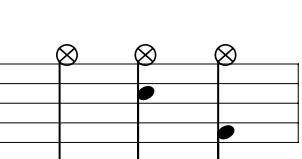
34 x x x x x x x x 35 x x x x x x x x

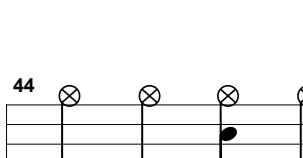
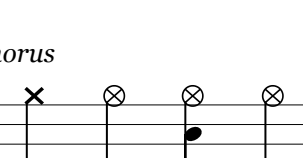
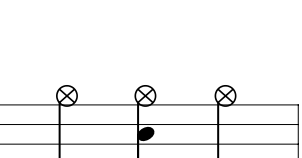
1st Chorus

36    

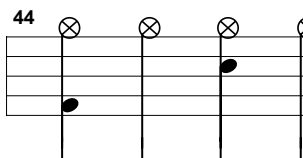
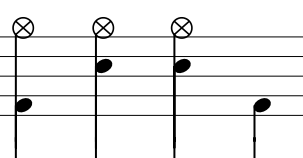
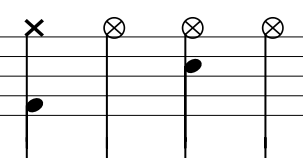
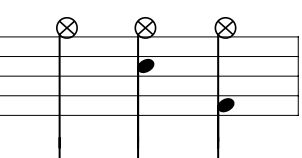
38    

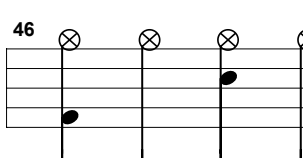
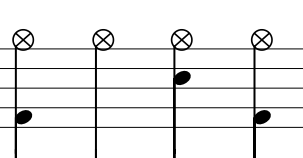
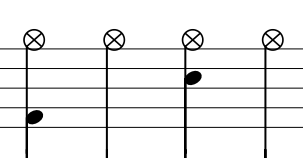
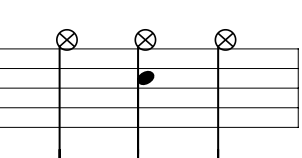
40    

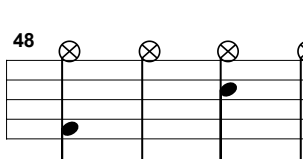
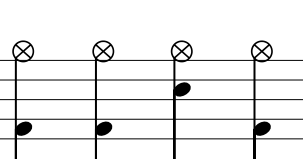
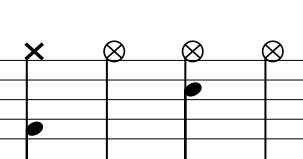
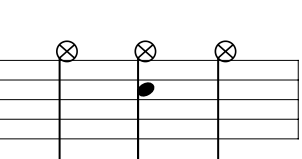
42    

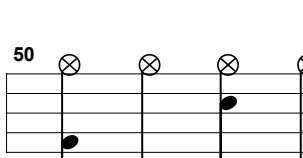
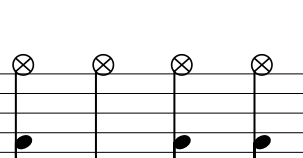
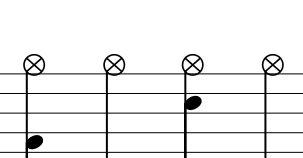
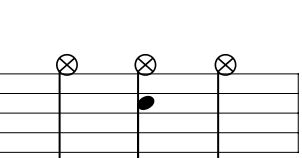
43    

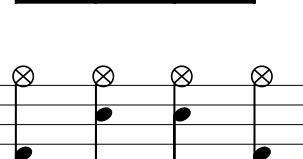
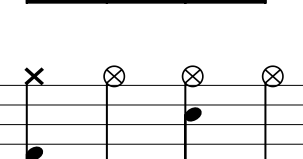
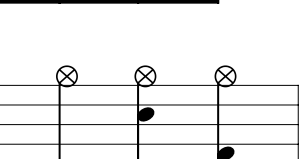
Chorus

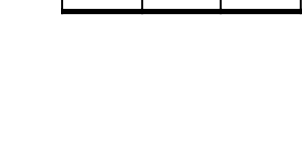
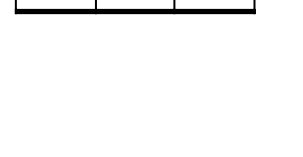
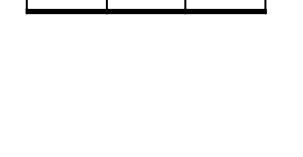
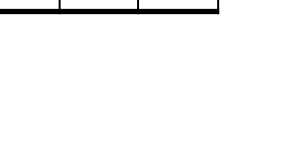
44    

46    

48    

50    

52    

53    

54 55

56 57

58 59

Verse 2

60 61

62

63

64

65

66 67

68 69

70

71

72

73

74

75

76 *Pre Chorus* 77

78 79

80 81

82 83

84 85

86 87

88 89

90 91

Bridge

92 93

94 95

96 97

98 99

100 101 *Chorus*

102 103

104 105

106 107

108 109 *Instrumental*

110 111

112 113

114

115

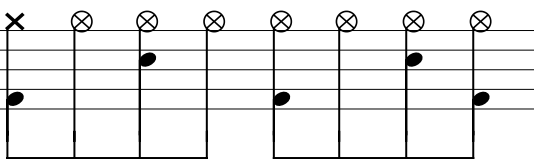


116

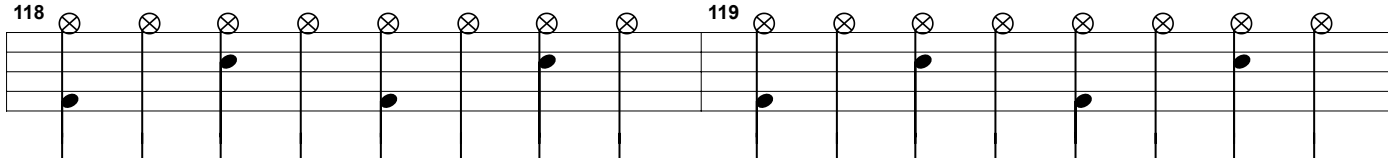


Outro

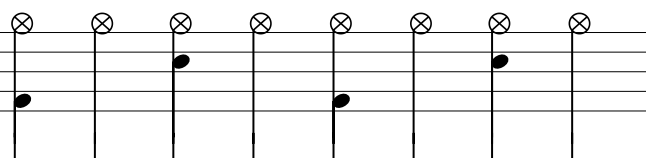
117



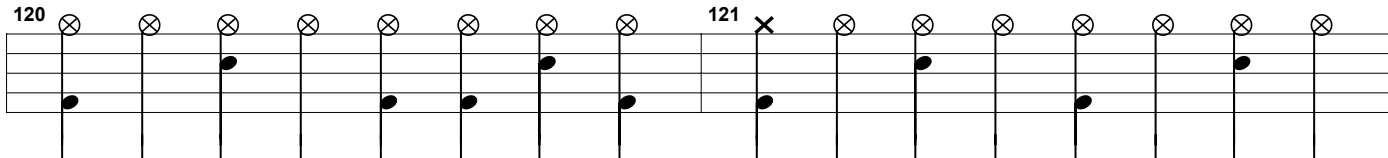
118



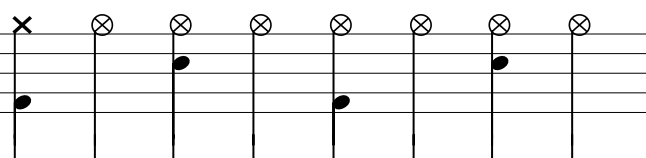
119



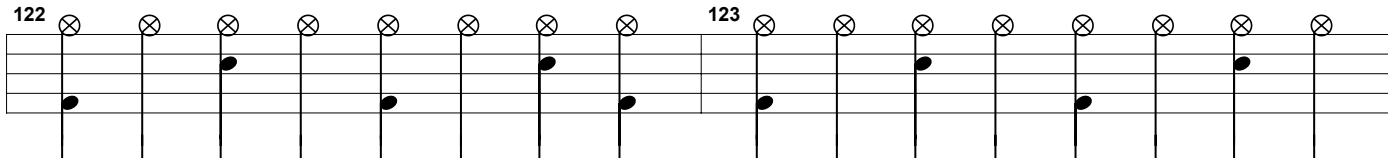
120



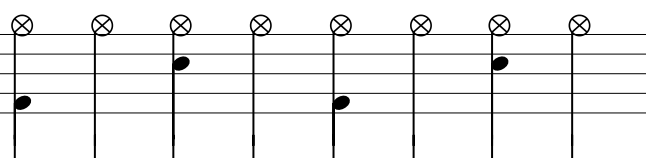
121



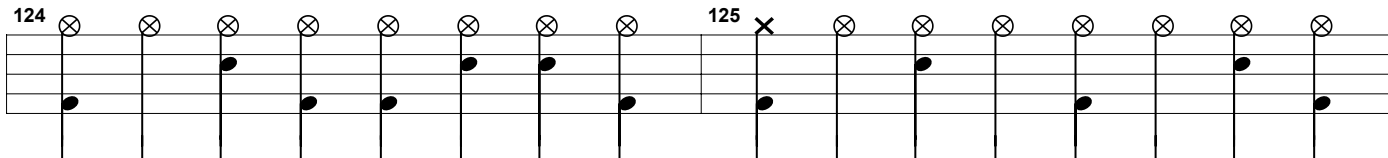
122



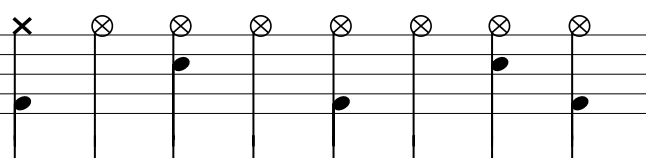
123



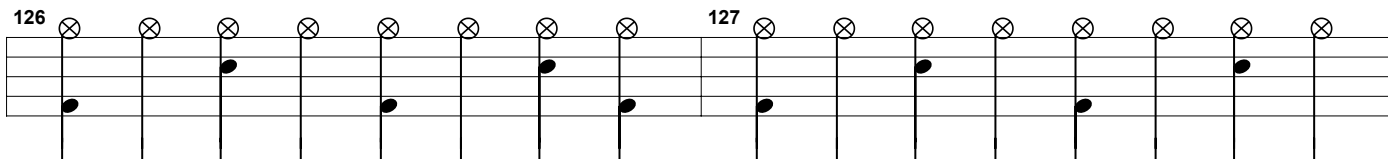
124



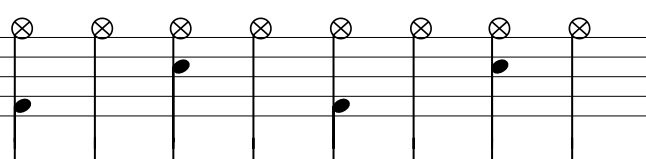
125



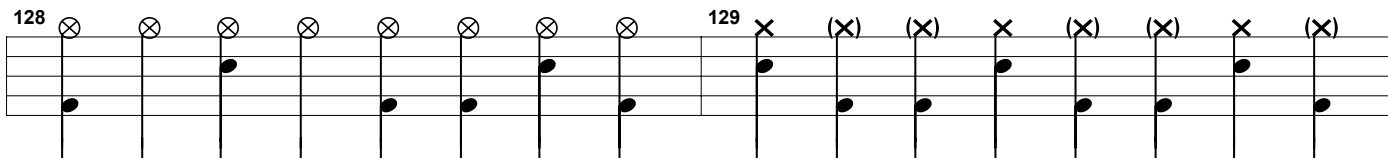
126



127



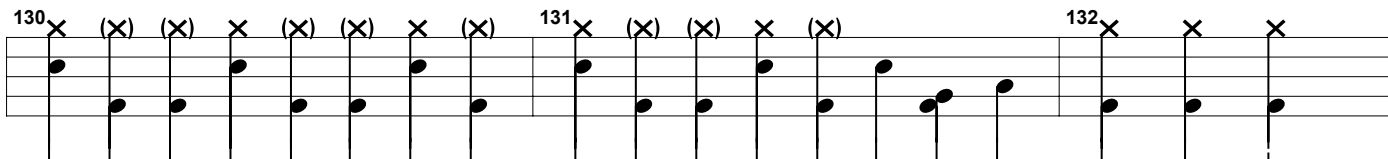
128



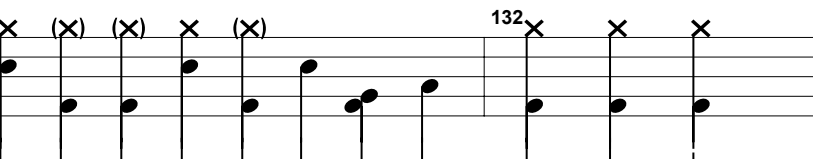
129



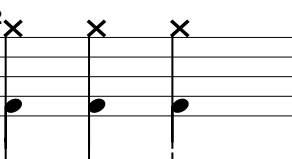
130



131



132



All content on this page is the property of the copyright owner of the original composition